

9. Marche funèbre

Réc. : Trompette, Bourdon de 8'
ou Flûte et le tremblant

G. O. : Tous les Fonds sans 4'

Pos. : (Fonds de 8')

Péd. : (Fonds de 16' et 8')

INTRODUCTION

Louis-J.-A. LEFÉBURE-WÉLY
(1817-1870)

Maestoso

G. O. bien soutenu

9

17

25

MARCHE

Récit

33

37

41

45

The musical score is written for piano and features three systems of music. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The first system, labeled 'MARCHE', begins at measure 33 and includes a 'Récit' section starting at measure 37. The second system starts at measure 37 and the third at measure 41. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the left hand, while the right hand plays a melody with various note values and rests. The bass line consists of a single melodic line. The score includes dynamic markings such as 'p' (piano) and 'p...' (piano with a crescendo line). The piece concludes with a final cadence in the third system.

49

G. O.

(Récit)

53

57

(G. O.)

61

Pos.

65 **Récit**

Pos.

Péd. ad lib.

69

73

retenez

77 *a tempo*

81

86

91

Accoupler le
Réc. au G. O.

95

G. O. *cresc.* (*ff*) *fff* + Anches du G. O.

100

Dimin. peu à peu en
retirant les Anches. Fermez la boîte expressive. Fonds seuls

ff *f* *mf* *mp* Pos. *p*

107

G. O.

113 **Récit**

p

118

122

127

© Les Éditions Outremontaises - 2010

131

cresc.

dim.

135

G. O.

Accoupler le
Réc. au G. O.

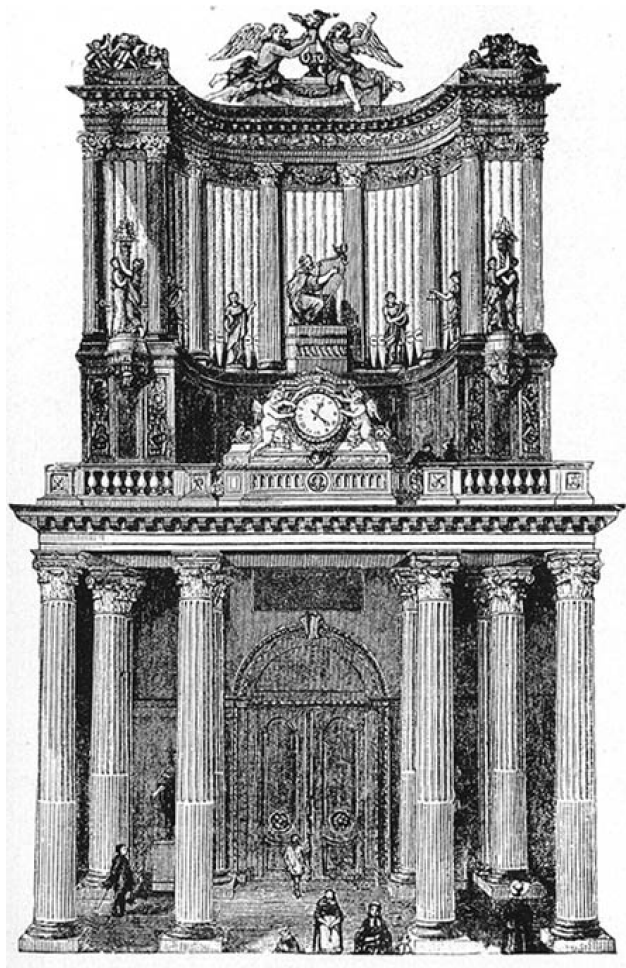
p bien soutenu

141

147

petite nuance

retardez



L'orgue de St-Sulpice, à Paris, au XIX^e s.
(Lahee, *The Organ and its Masters*, 1902)